

Training Starter Template

Objectives: All participants in the training will be able to:

- Explain portfolios and key elements
- Outline steps in a portfolio process
- Use tools and templates to support youth in creating a strong portfolio

| Total Amount of Time: | Number of Participants: |
|---|---|
| Preparation: | Materials: |
| | |
| Training Opening | |
| Engage Participants (Ice breaker/warm up activity relate | d to the topic) |
| Introduce the Topic (Motivate participants, show them w | minutes hy the topic is important, share objectives & agenda) |
| Training Middle (Explain the topic in detail, demonstrate the topic) | minutes concept and discuss it, and practice and apply the |

- Ask if participants ever created scrapbooks from a trip, or have files with old schoolwork collected over the years. In pairs, discuss the kinds of items collected, and what they showed.
- Explain that portfolios are collections of student work over time to show learning, activities or processes they completed, experiences, or project accomplishments. Ask participants to discuss benefits of portfolios for students; chart responses.
- Explain that unlike a scrapbook, portfolios are deliberately planned, reviewed, and evaluated to look at learning or progress over time, effort, skill levels, or other defined purposes. Steps are: (1) Students identify their objectives what they want the portfolio to



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show; (2) Material is put into the portfolio to show progress toward objectives; (3) Portfolio contents are reviewed; (4) Student and staff assess whether objectives were met

- Ask participants to brainstorm and list the purpose of a STEM portfolio in their program.
 What might be possible objectives? What would children and youth want to show or demonstrate?
- As a group, list the kind of contents the portfolio could contain.
- Distribute the Portfolio Planner and Review Checklist. Ask participants to fill it in as though they were a student in the program. Compare and discuss in small groups.
- Ask for strong examples to discuss in the full group.

Training Wrap Up and Closing

| Summarize, consolidate | minutes |
|---|--------------------|
| (Connect back to the objectives, check for understanding, and o | discuss questions) |
| | |
| | |
| Plan Next Steps (Be specific about application to immediate practice.) | minutes |
| | |
| | |
| Closing Comments (Acknowledge, motivate and inspire) | minutes |
| | |
| | |

Post-training assessment and revision

- Formal or informal assessment of effectiveness of training
- Note changes to make
- Note areas for additional training







PORTFOLIO PLANNER and REVIEW CHECKLIST

PORTFOLIO FOLDER

Portfolios may be kept as folder or large enveloped marked with:

- Name
- Date started and completed
- Project or purpose

CONTENTS

Portfolio content should demonstrate learning based on goals and objectives. Items to include may be selected by the students, or by student and staff together.

Items in a STEM portfolio might include:

- Activity log; number of activities completed
- Project write-ups or demonstrations
- Field trip descriptions
- Journals, reviews, reports
- Photographs, artwork, sketches
- Screen shots or print outs from computer-based work
- Learning contracts and evaluations
- Other







PORTFOLIO PLANNER

| P | ΛI | ₹Т | FΩ | I.I | ก ı | PLAN |
|---|----|----|----|-----|-----|------|
| | _, | | | | v | |

| Name: | | | | |
|--|-----------|-------------|--|--|
| Date started: Completion Date: | | | | |
| TITLE: | | | | |
| Project, topic, subject or focus are | ea: | | | |
| 1. What is the purpose of my p I want to show that I: Learned Worked on Went to Did Tried Made I hope people who look at my por | ortfolio? | | | |
| 2. What will I include? | | | | |
| Required items (list) | | Target date | | |
| | | | | |
| 3 | | | | |
| | | | | |
| | | | | |
| Other items | | | | |

3. How will I evaluate my portfolio? How will my afterschool teacher evaluate it?



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PORTFOLIO SELECTION CHECKLIST

Before including a piece, ask:

- o Does this fit with the purpose?
- Should it be attached to another piece (to show before/after, or draft/finished)?
- O Does it demonstrate what it needs to?
- o Do I already have something that shows this?
- o What else should I look for?

WRAP UP and ASSESS

1. Before submitting the portfolio, check:

| Are all required materials there? | Yes | No |
|---|-----|----|
| Do they show what they are supposed to show? | Yes | No |
| Are they presented neatly? | Yes | No |
| Can they be easily understood? | Yes | No |
| Do you want to add anything? What? | | |
| 2. Dead your portfolio abour you achieved the objectives or numero? | Yes | No |
| 2. Does your portfolio show you achieved the objectives or purpose? | 168 | NO |

- 3. How would you rate the contents of the portfolio?
 - Excellent
 - Very good
 - Good
 - Fair
 - Weak
- 4. What are two important things you learned?







PORTFOLIO REVIEW CHECKLIST

| Review date: | | Reviewed by: | | |
|---|--------------------------|--------------------------|----------|---------|
| Portfolio owner: | | | | |
| Portfolio subject area | or focus: | | | |
| Does the portfolio in | clude required | d selections and materia | als? | |
| Required item (list) | | | Included | Missing |
| 1 | | | | |
| 2 | | | | |
| 3 | | | | |
| 4 | | | | |
| 5 | | | | |
| Were the objectives | met? | | | |
| OBJECTIVE (learning, skill, product, experience, time, etc.) | OBJECTIVE DEMONSTRATED I | | NOT DEMO | • |
| | | | | |
| | | | | |
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